**Daily Creative** Food



**Food Science Undergound, Overgound** 



**Untangling** Luisa's **SPAGhetti** 



The Magic Cupboard



Six Facts Food: **Evolutionary Eating** 



**Patisserie** 

**Percentages** 

Y6/P7

Chocolate **Calculations** 



The Maths of

**Monsieur le Monde** 

**Food Science Eating with Our Eyes!** 



Food **Connect Games** 



**The Extraordinary World of Food!** 





The Maths of Monsieur le Monde's Shop



**Foodie Footsteps** 









# The Extraordinary World of Food

The Extraordinary World of Food provides a mouthwatering selection of maths, literacy, science and history resources and activities, all delivered through the overarching topic of Food. You can sample our suggested timetable or construct your own menu to build an immersive day of activity — either way, you'll certainly feed your pupils' appetites for learning!

Read the letter from Ady here





## The Extraordinary World of Food:

Suggested Timetable: KS2 / P4 - P7

Time	Activity	
Assembly	This could be delivered to a range of groupings – from individual classes to the whole school!	

## The Extraordinary World of Food:

## Suggested Timetable: EYFS and KS1/P1 - P

Time	Activity
Assembly	This could be delivered to a range of groupings – from individual classes to the whole school!
Assembly - Morning Break	Daily Creative (warm-up) Imagining the Patisserie Literacy: Who Robbed the Recipe?
Break	
Break - Lunchtime	Drama: Foodie Footsteps  Maths: The Maths of Monsieur le Monde's Shop (Maths) Literacy: Untangling Luisa's SPAGhetti (Literacy) Science: Seasonal Food (EYFS, Y1/P1, P2); Fruit and Veg! (Y2/P3)
Lunchtime	
Lunchtime - Celebration Assembly	Connect Game: food-themed Human Statues Food: Landmark Moments (History)
Celebration Assembly	This could be delivered to a range of groupings – from

+ Year Groups
+ Subjects
+ Groupings

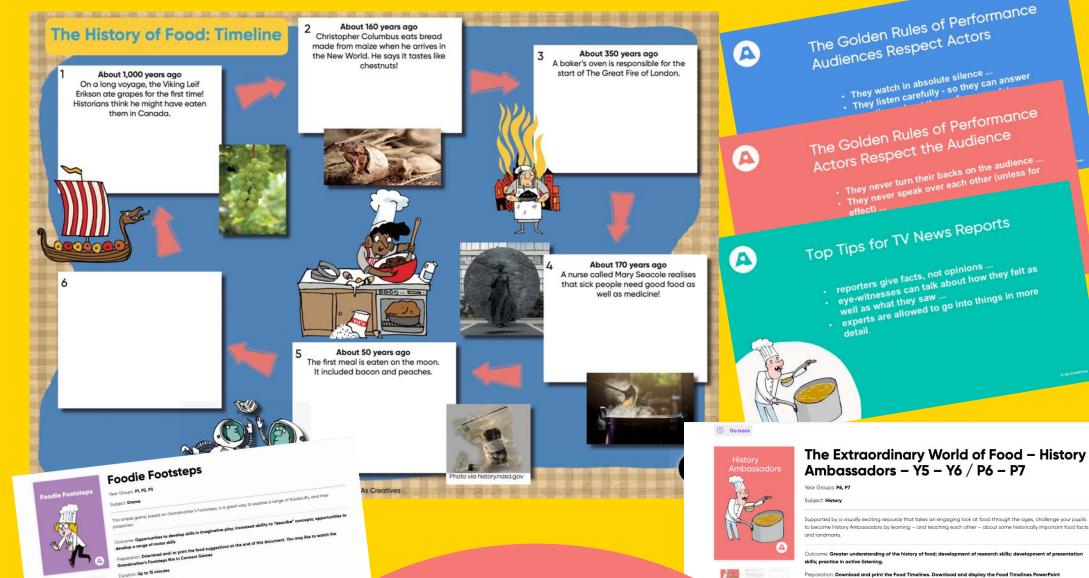
Everything you
need, all in one

place!

Suggested Timetable EYFS / KS1 / P1 - P3 As Creatives

individual classes to the whole school!





Food Timelines – the History and Drama of Food... Duration: **Up to 1 hour**Space Required: **Classroon**Groupina: **Individual. Pairs** 

dors Activity Instructions (.pdf

0.4MB







## The Maths of Monsieur le Monde's Shop Y4

Year Groups: P5

Subject Maths

Apply number operations fractions data analysis reasoning and problem solving to real life by exploring the cakes that Monsieur le Monde sells!

Outcome: Opportunities to practise number operations; opportunities to practise skills with fractions; opportunities to practise skills in data analysis; opportunities to develop problem solving and reasoning skills.

Preparation: Print the Question Sheet - one copy per one or two pupils. There's also a copy for you - with all the

Duration: Up to 30 minutes

Space Required: Classroom

Grouping: Individual, Pairs

Download resources (total size 0.7MB)

& Download The Maths of Monsieur le Monde's Shop Instructions (.pdf)





Lots of people want to buy Mansieur le Monde's cakes next week. Can you help him make sure he gets everything prepared

	Éclairs	Cupcokes	Macaroons	Vanilia Slices
Lundi (Monday):	1	3	1	5
Mardi (Tuesday):	4	10	2	90
Mercredi (Wednesday):	5	4	2	3
Jeudi (Thursday):	15	2	16	9
Vendredi (Friday):	3	<b>3</b>	3	90
Samedi (Saturday):	2	3	9	10

All together, how many cupcakes does he need to bake? What will be the busiest day of his week What will be the quietest day of his week On which day will he sell exactly half of On which day will he sell exactly half of all his cupcakes? What fraction of all of the cakes is made up by the vanilla slices he will sell on Wednesday and Thursday?

Monsieur le Monde's Shopping

two ingredients. He doesn't want strawberries what two ingredients will he buy? two ingredients. He doesn't want cream - who two ingredients will he buy?

Add the amount of baking powder to the amount of eggs to the amount of strawberries

Percentages

## Patisserie Percentages Y6 / P7

Subject: Maths

Apply number operations, fractions, data analysis, reasoning and problem solving to real life by exploring the cakes

Outcome: Opportunities to practise number operations; opportunities to practise skills with fractions; opportunities to practise skills in data analysis; apportunities to develop problem solving and reasoning skills.

Preparation: Print the Question Sheet - one copy per one or two pupils. There's also a copy for you - with all the

Duration: Up to 30 minutes

Space Required: Classroom

Grouping: Individual, Pairs, Whole Class

Download resources (total size 0.7MB)

Download Patisserie Percentages Y6 / P7 (.pdf)

Download Patisserie Percentages Worksheet w

chocolate. Half must be milk chocolate. Half of the rest must be dark

Chocolate Calculations - Answers

White Chocolate

White

2. How much will he spend on each of the types of chocolate?

€21

Y3 / P4 - Chocolate Calculations - Answers



4. He finds another two Euros and buys three more bars, without

getting any change. How many of each bar does he buy?			
Milk Chocolate	Dark Chocolate	White Chocolate	
0	1	2	

5a. All together, how many bars of each type of chocolate has he

Milk Chocolate	Dark Chocolate	White Chocolate	1
6	4	6	l

5b. How many of each bar will he need now to make another batch of

Milk Chocolate	Dark Chocolate	White Chocolate	
6	2	0	

5. How much will he spend on each of the types of chocolate?



1 .. GOGG













### What's the Difference?

Well, it's not about taste! To a scientist, a fruit is a part of a plant that contains seeds. Most of any other parts of plants that we eat are referred to as



Many of our favourite vegetables are actually the roots of plants, growing underground. This group of vegetables includes carrots, turnips and parsnips.



You'd be surprised how often fruit and veg pop up in traditional stories! What did Jack get in return for Buttercup, the cow? Why, beans of course! And what made Snow White fall into a long and deep sleep? A poisoned apple! How many other stories can you think of that feature fruit and veg?



### Fresh and Fruity

Most of the fruits we eat come from plants that arow close to the ground (like strawberries), in bushes (like blackberries) or trees (like apples). Fruits are designed to rot quickly once they're ripe - so the sooner they're eaten, the better.



## **Lengthy Legumes**



Another popular group of vegetables is the legume family. Legumes grow inside pods - so peas, beans and lentils are all legumes.

### What???

You can't always judge a book by its cover - and plants aren't always what they seem. A banana plant isn't a tree it's a herb. A tomato is a fruit, whatever a chef may tell you.

@ As Creatives



Explore the science of baking with this tasty and





hat the function of flour is. Allow the children to discuss this and offer suppostions

x groups - assigning each to a table. Give each group a penal and a copy estructing Cakes' recording framework. Explain that you are going to ive each group a cake – which they'll have to analyse in order to determine what

Once groups feel they have finished, give them the Ingredients List for their cakes, is ere anything there that they missed? Is there anything that they got wrong

constants? How do particular combinations of ingredient contribute to the cakes – to look and texture as well as taste?

Advance the PowerPoint to show a "typical" cake recipe. Hand out the "Reconstructina Cokes' Wilting Frameworks — and challenge the pupils to use both this and their ingredi-Lists (ignoring Enumbers and preservatives) to reconstruct the recipes!





## Food Science: **Eating with Our Eyes**

How much does looking at food influence the "way" we taste it? This hands-on exploration tackles this question in an engaging and scientific way.

Outcome: Opportunities to develop skills in gathering and analysing data; opportunities to consider concepts of "fair experiments"; increased understanding that "tasting" food is actually a multi-sensory

Resource Sheet. Print copies of the "Eating with Our Eyes!" Recording Framework (one per

- While your classroom is empty, place the following on each of six tables \_
- six paper plates, each holding a small piece of a same foodstuff, each plate being covered with a piece of kitchen roll. Although each table should have a different combination of foodstuffs, this doesn't mean you'll need thirty foodstuffs - but this is all made clear in the "Eating with Our Eyes!" Resour

- As the children arrive, make it clear that nothing is to be disturbed until you ai
- what role, if any, vision plays in the "eating experience". Introduce the hypot plays a role in the "eating experience" - but this can differ from individual t
- Create six groups, giving each one a pencil and a copy of the "Eating with Recording Framework. Instruct the groups to assign numbers to eac

## Six Facts: Food and Our Bones

Support your pupils understanding of the importance of our bones – and the ways that healthy eating can promote bone growth, development and repair. Then bring

Outcome: Greater understanding of the role of our banes; greater awareness of the roles both colcium and Vitamin D play in healthy bane growth; greater awareness of the of natural sources of both colcium and Vitamin D development of team skills; acquisition of and practice in use of scientific vecabulary.

Preparation: Print off copies of the Six Focts: Food and Our Bones (Year 4 / PS) Fact Sheets – and/or download the PowerPoint presentation.

- Introduce the children to the Six Facts Fact Sheet, through printed copies and/or the Theodore the children to the six rocts ract oriset, through printe SwerPoint presentation. Ask them what they think it's all about.
- Go through each paragraph in turn, checking for understanding. Pay particular attention to the paragraphs headed "Counting the Calcium" and "Vitamin D Diets".
- Once you have been through the whole Fact Sheet, and checked for understanding, call Server your have been through the whole Fact Sheet, and checked for understanding for two volunteers to model the drama activity. One will be a customer in a cafe – ar one will be a water.
  - instruct the waiter to greet the customer and ask what  $\mbox{s/he}$  would like  $\_$
- the customer will then explain that s/he is a bit worried about their bones and ask for a dish that's rich in calcium and Vitamin D (not specifying which
- the waiter will leave, before returning quickly with something that, while it healthy, is not particularly rich in calcium or Vitamin D, offering it to the o
- the customer will politely reject the offering, explaining why it is not appr the waiter will leave, before returning quickly with something that is appr
- offering it to the customer and naming it \_ delighted, the customer will accept the offering.

Divide the class into pairs – and in each pair identify a customer and a water. Remi everyone of the sequence – then give them a minute to agree on their two dines ...

up, invite two pairs to share their work. After each presentation, ask Says in the trace work. After each presentation, ask than D - and foods that would do the trick.









# **Laced with Lip-Smacking Literacy!**

PAAAAAAA AAAAAAA

## La Rue des Gourmets

Let your pupils both practice their skills in writing persuasive first person perspectives to and bring La Rue des Gourmets alive with this appetising literacy activity!

Year Groups: Y6 / P7

Outcomes: Increased ability to organise information;

opportunities to develop skills with imaginative writing, create first person perspectives and practice persuasive writing; opportunities to think about the values of multiculturalism and

Preparation: Download the PowerPoint presentation

### Instructions

1. Explain that "La Rue des Gourmets" is the French for "The Street for People Who Like Good Food!" - and that, according to Monsieur la Manda La Rue des Gourmets

lots of different countries on the stree children describe the sights, sounds (

2. Tell the children that M. le Monde is to experience\* at the Rue des Gourmets on the Rue - including M. le Monde. If challenge, ask the children if they can Pedro), (b) where each one comes from

3. Display the PowerPoint - which, if you information about the chefs.

4. The problem M. le Monde faces, though his first language is French (and his Eng therefore, is to write his speech for him.

La Rue des Gourmets - Page 1 of 2





Who Robbed the Recipe?









Who do you think it belongs to?

We are allowed to give more than one Clue to a suspect.



Luisa, the Italian chef, wants to brush up on other languages before the Rue des Gourmets opens. Can you help her with her English - with spelling, punctuation and grammar?

- What is this chef's name?
- (A) daisy Mahmoud? (B) daisy mahmoud? (C) Daisy Mahmoud?
- 2. Which word is spelt incorrectly in this sentence \_?

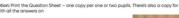
The meal was made bye Indian chefs - and everyone thought it was lovely.

Help Luisa think of a simile to describe Malika's food

there in this sentence about Pedro's food \_? delicious - and very cheap!

mpress the other chefs. He wanted \_\_\_\_ make the

ed Malika's curry, even though it was as hot as



Explain to the children that while Luisa (the Italian chef) makes a rita, she needs bit of help with her written English. Which is Italian that's her first language

Untangling Luisa's SPAGhetti

with this quickfire, contextualised activity!

- If you howard tooked at advertis part/or similes recently un-
- Hand out the Question Sheets. You might choose to give a sheet have some or all of them working in pairs.





Pedro, the thinks he can help you eliminate a third suspect.

He's left you a message - but it' in code.

Read his carefully.



Start planning your whole-school WOW day today!